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# 1 Fair Maid of Perth's sweet Town

A Favorite Scots Air, Composed by J. JONES.

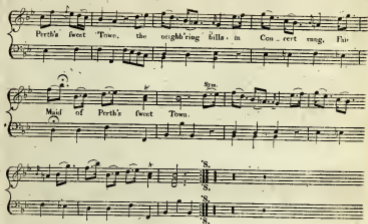
The words by A. Mc Laren.

Price /6

And<sup>te</sup>

The Sun had bid the world good Night, and  
 flut the gates of Day, when Colin sought the loftiest height, that borders  
 on the Tay: there of his love and pain he sung, and earnest Peggy's  
 frown, the neighbouring hills in Con- cert rung, Fair Maid of

Detailed description: The image shows a musical score for a song. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system starts with 'And<sup>te</sup>'. The second system has lyrics 'The Sun had bid the world good Night, and'. The third system has lyrics 'flut the gates of Day, when Colin sought the loftiest height, that borders'. The fourth system has lyrics 'on the Tay: there of his love and pain he sung, and earnest Peggy's'. The fifth system has lyrics 'frown, the neighbouring hills in Con- cert rung, Fair Maid of'. The piano accompaniment features a mix of eighth and sixteenth notes, often beamed together.



When on the careful Nurse's breast  
The smiling Infant lay,  
The rising Morning from the East  
Ne'er shot forth such a ray.  
The wand'ring Angels from the skies  
On Seraph's wings came down,  
To view thy charms with Jealous Eyes  
Fair Maid of Perth's sweet Town.

But why should I (oppressed with woe)  
Delight to' thy she's fair,  
For 'tis to that, alas, I owe  
My torments and despair,  
Tho' all the Night in floods of tears  
My weary Couch I drown,  
No morning beam my Bosom cheers  
Fair Maid of Perth's sweet Town

Tho' you're unkind, I must endure  
And bear your Cold disdain,  
For where can I expect a cure  
When you prolong my Pain  
Where'er my Bark on Life's rude sea  
By Fortune's Storms is thrown,  
My Heav'n's propitious prove to thee,  
Fair Maid of Perth's sweet Town